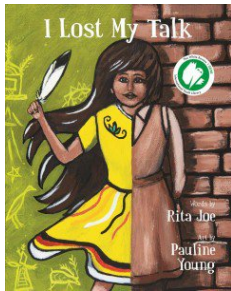


Fry Bread

by Kevin Noble Maillard

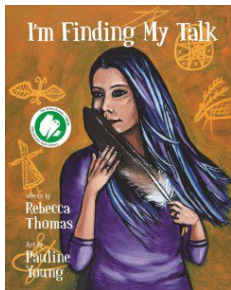
Using illustrations that show the diversity in Native America and poetic text that emphasizes fry bread in terms of provenance, this volume tells the story of a post-colonial food that is a shared tradition for Native American families all across the North American continent.



I Lost My Talk

by Rita Joe

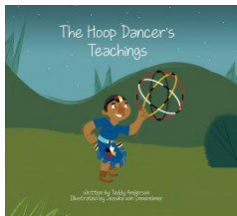
One of Rita Joe's most influential poems, "I Lost My Talk" tells the revered Mi'kmaq Elder's childhood story of losing her language while a resident of the residential school in Shubenacadie, Nova Scotia.



I'm Finding My Talk

by Rebecca Thomas

A second-generation residential school survivor, Thomas writes this response poem... reflecting on the process of working through the destructive effects of colonialism. From sewing regalia to dancing at powwow to learning traditional language, I'm Finding My Talk is about rediscovering her community, and finding culture.



The Hoop Dancer's Teachings

by Teddy Anderson

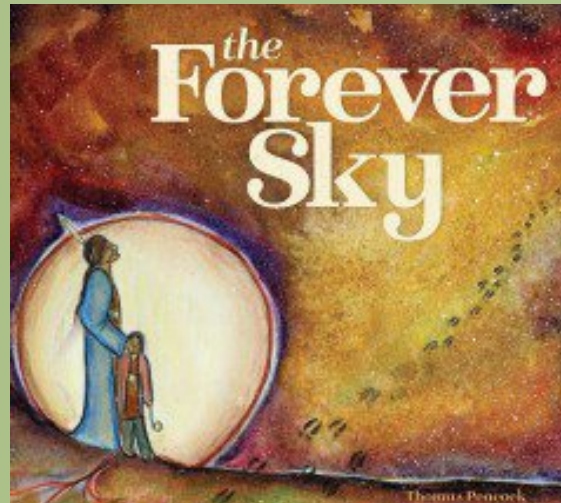
In this book Teddy Andersen uses the powerful symbols of the Hoop Dance and the Medicine Wheel to show how we can all cooperate and live as one big, human family.



Swift Fox All Along

by Rebecca Thomas

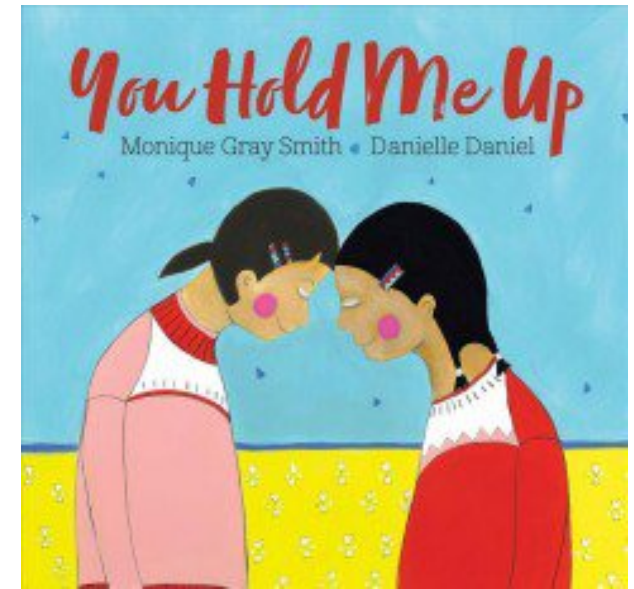
What does it mean to be Mi'kmaq? And if Swift Fox can't find the answer, will she ever feel like part of her family?



The Forever Sky

by Thomas D. Peacock

Two young Ojibwe brothers, Niigaanii and Bineshiinh, look to the stars and spin stories, some inspired by Uncle and some of their own making, as they remember their grandmother.



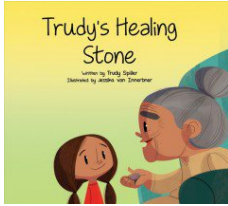
Highlighting Indigenous Stories - Picture Books



Owen Sound & North Grey Union Public Library

Click on the cover image to visit the Owen Sound & North Grey Union Public Library's online catalogue and place holds on titles.

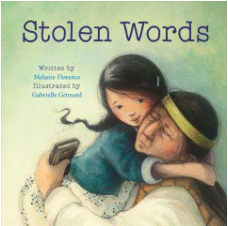
For more recommendations email ysinfo@owensound.library.on.ca or call 519-376-6623 ext. 4



Trudy's Healing Stone

by Trudy Spiller

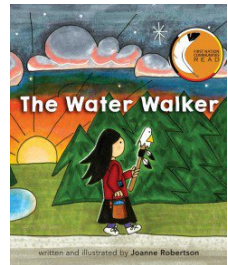
Everyone gets sad, angry, frustrated and disappointed. Difficult emotions are a natural part of life. In this book, Trudy's Healing Stone, Trudy Spiller shares a special teaching about a practice that anyone can use to help them process their feelings with the help of Mother Earth.



Stolen Words

by Melanie Florence

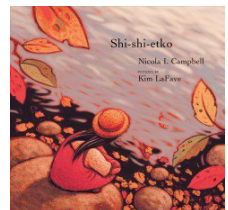
This picture book explores the intergenerational impact of Canada's residential school system that separated Indigenous children from their families.



The Water Walker

by Joanne Robertson

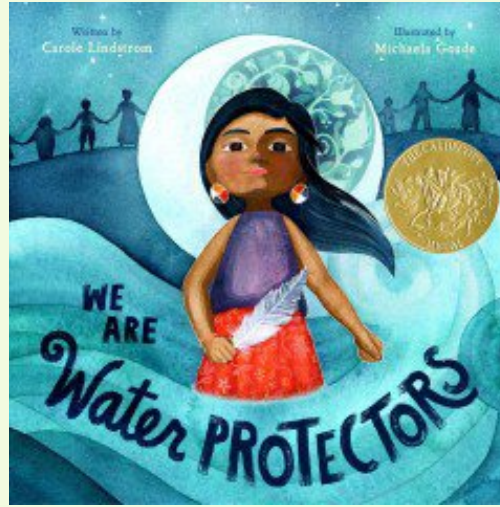
This is the story of a determined Ojibwe Grandmother (Nokomis) Josephine Mandamin and her great love for Nibi (Water). Nokomis walks to raise awareness of our need to protect Nibi for future generations, and for all life on the planet.



Shi-shi-etko

by Nicola I. Campbell

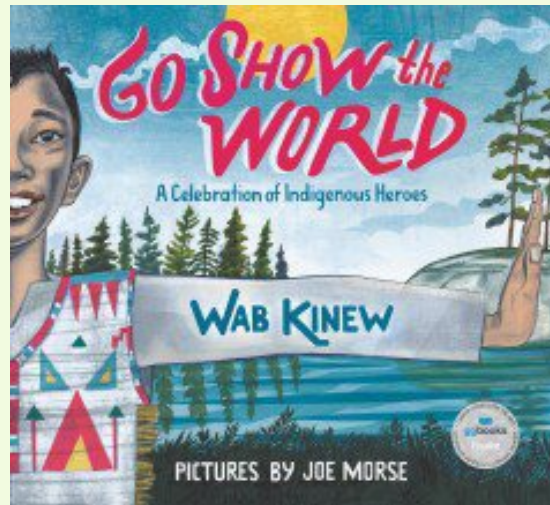
In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world -- the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song.



We Are Water Protectors

by Carole Lindstrom

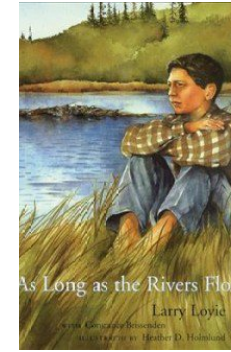
Water is the first medicine. It affects and connects us all ... When a black snake threatens to destroy the Earth and poison her people's water, one young water protector takes a stand to defend Earth's most sacred resource.



Go Show the World

by Wab Kinew

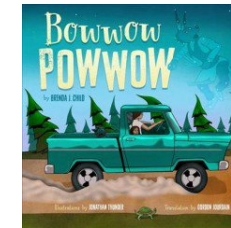
Celebrating the stories of Indigenous people throughout time, Wab Kinew has created a powerful rap song, the lyrics of which are the basis for the text in this beautiful picture book.



As Long as the Rivers Flow

by Larry Loyie

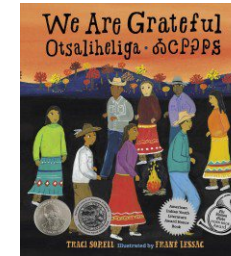
Starting in the 1800s and continuing into the 20th century, First Nations children were forcibly taken to government-sponsored residential schools to erase their traditional languages and cultures. This moving book tells of one such child, author Larry Loyie, and his last summer with his Cree tribe.



Bowwow Powwow

by Brenda J. Child

When Uncle and Windy Girl attend a powwow, Windy watches the dancers and listens to the singers. She eats tasty food and joins family and friends around the campfire. Later, Windy falls asleep under the stars. Uncle's stories inspire visions in her head.



We Are Grateful

by Traci Sorrell

The word otsaliheliga (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Beginning in the fall with the new year and ending in summer, follow a full Cherokee year of celebrations and experiences.



Sometimes I Feel Like a Fox

by Danielle Daniel

In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver, or moose.