

Come and Learn with Me

by Sheyenne Jumbo & Mindy Willett

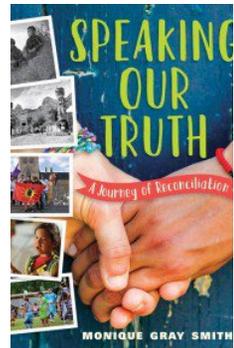
Nine-year-old Sheyenne lives in Sambaa K'e, Northwest Territories-that's Trout Lake in English. Come learn with her as she takes you on a journey to her community in the fall, the season of moose. This is the fourth book in the popular series "The Land Is Our Storybook" and features the Dehcho region of the Dene.



Giving Thanks

by Chief Jake Swamp

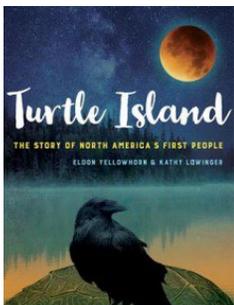
"To be a human being is an honor, and we offer thanksgiving for all the gifts of life." So begins this Mohawk message of gratitude for the natural world, broadening a more common practice of giving thanks for material possessions or personal well-being.



Speaking Our Truth

by Monique Gray Smith

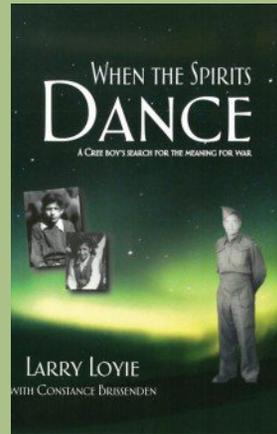
Canada's relationship with its Indigenous people has suffered as a result of both the residential school system and the lack of understanding of the historical and current impact of those schools. Healing and repairing that relationship requires education, awareness and increased understanding of the legacy and the impacts still being felt by Survivors and their families.



Turtle Island

by Eldon Yellowhorn & Kathy Lowinger

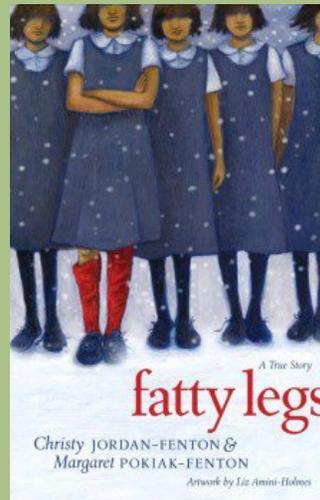
Unlike most books that chronicle the history of Native peoples beginning with the arrival of Europeans in 1492, this book goes back to the Ice Age to give young readers a glimpse of what life was like pre-contact.



When the Spirits Dance

by Larry Loyie

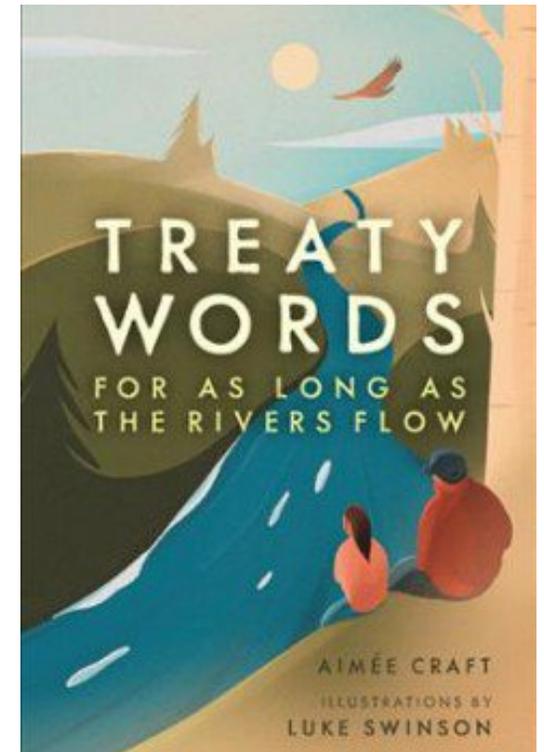
When Lawrence's father goes overseas with the Canadian Army during the Second World War, the young Cree boy struggles to grow up while wrestling with the meaning of war. With Papa gone, Mama raises the children alone. Traditional foods such as wild meat and fish are scarce, and many other foods are rationed.



Fatty Legs

by Christy Jordan-Fenton & Margaret Pokiak-Fenton

Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools.



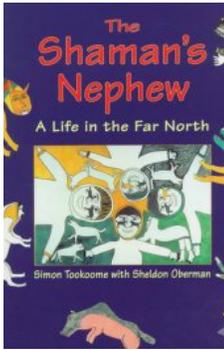
Highlighting Indigenous Stories - Non-Fiction



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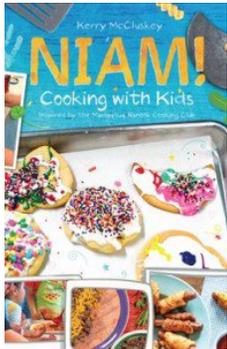
For more recommendations email ysinfo@owensound.library.on.ca or call 519-376-6623 ext. 4



The Shaman's Nephew

by Simon Tookoome & Sheldon Oberman

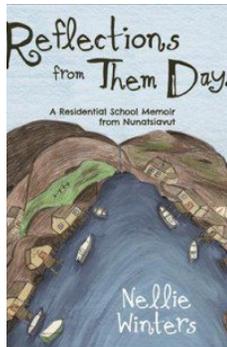
When Jewish author/storyteller Sheldon Oberman met Inuit artist/hunter Simon Tookoome, he knew the encounter was special. Still, he had no idea their meeting would result in an amazing collaboration that would span a decade.



Niam!

by Kerry McCluskey

"Niam" is an Inuktitut word that means "yum," and the recipes in this book are kid-tested for tastiness—a sure sign that they will live up to the name!



Reflections from Them Days

by Nellie Winters

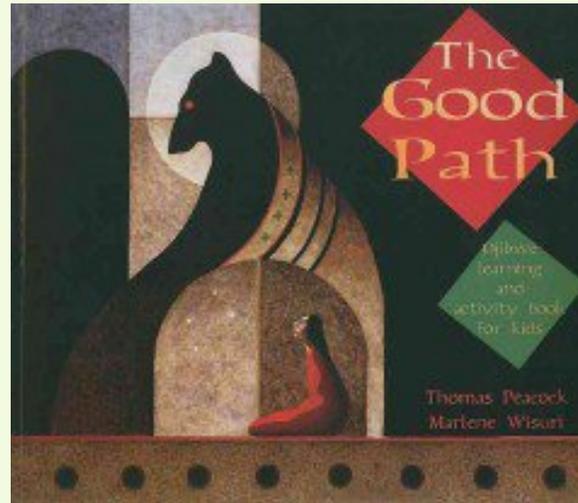
When Nellie Winters was 11 years old, she was sent to attend the Nain Boarding School, a residential school 400 kilometres from her home. In this memoir, she recalls life before residential school, her experiences at the school, and what it was like to come home.



The Ojibway Dream

by Arthur Shilling

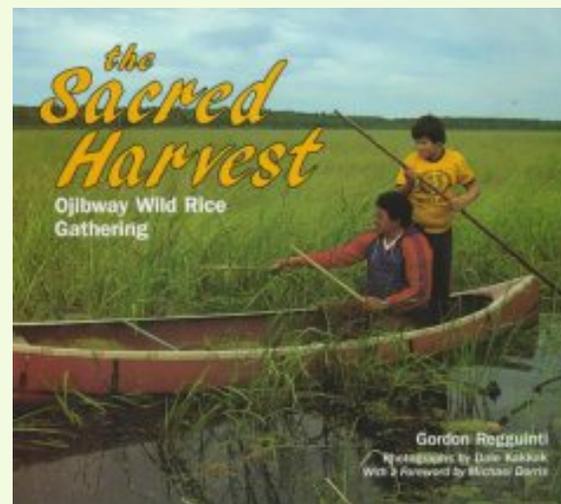
In a series of 21 paintings Shilling re-creates the faces of his Ojibway people – unforgettable for the suffering under the quietness, the courage, and dignity in the pain. He accompanies the art with a poetic text as compelling as the paintings.



The Good Path

by Thomas Peacock & Marlene Wisuri

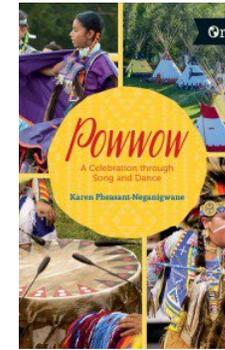
A history of the Ojibwe culture which focuses on the teachings of the Good Path, nine core values that are the fundamental basis of Ojibwe philosophy.



The Sacred Harvest

by Gordon Regginti

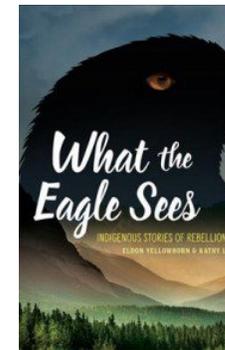
Glen Jackson, Jr., an eleven-year-old Ojibway Indian in northern Minnesota, goes with his father to harvest wild rice, the sacred food of his people.



Powwow

by Karen Pheasant-Neganigwane

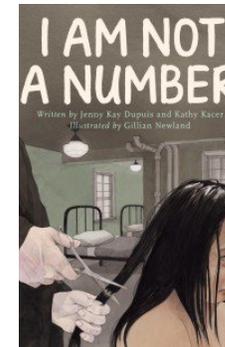
Powwow is a celebration of Indigenous song and dance. Journey through the history of powwow culture in North America, from its origins to the thriving powwow culture of today.



What the Eagle Sees

by Eldon Yellowhorn & Kathy Lowinger

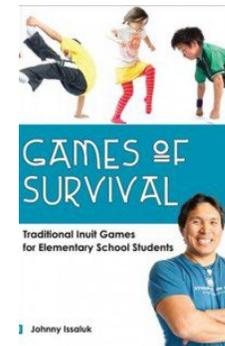
Indigenous people across Turtle Island have been faced with disease, war, broken promises, and forced assimilation. Despite crushing losses and insurmountable challenges, they formed new nations from the remnants of old ones, they adopted new ideas and built on them, they fought back, they kept their cultures alive, and they survived.



I Am Not a Number

by Jenny Kay Dupuis & Kathy Kacer

A picture book based on a true story about a young First Nations girl who was sent to a residential school. When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick.



Games of Survival

by Johnny Issaluk

Traditionally, Inuit played games in order to be physically and mentally prepared for freezing weather, strenuous hunts, and other grueling conditions that made survival difficult.